



## 2018 High School Summer Reading

“Regardless of other activities, the best predictor of summer loss or summer gain is whether or not a child reads during the summer.”  
 -- Richard Allington

It is the philosophy of the Cambridge High School Language Arts Department that all students, **regardless of level**, should read for enjoyment over the summer. It is our **HOPE** that parents and students support this effort and help us create a "community of readers."

Here's what we know to be true:

Research\* proves that:

- Reading independently and for pleasure falls off at age 13 and is never regained
- Reading only in school won't get the job done
- Reading achievement typically declines an average of three months between June and September
- Reading as few as six self-selected books helps students hold their ground
- Students who read for enjoyment score higher on reading tests

It is with this in mind that we are requiring **ALL STUDENTS**, regardless of level, to read over the summer and prepare for the first two weeks of school.

<p><b>Ninth/Tenth/ Eleventh/Twelfth Honors and College Prep (aka on-level)</b></p>	<p><b>Required:</b> Read <b>ONE</b> book of <b>CHOICE</b> that is suited for a student your age that you have never read. This can be fiction, non-fiction, or drama. There are no limitations on format. It can be ANYTHING other than a children's book. A good idea would be to look at the American Library Association's suggestions for young adults and teens at the address <a href="http://libguides.ala.org/recommended-reading/YA-teens">libguides.ala.org/recommended-reading/YA-teens</a>.</p> <p><b>Assignment:</b> As you read, you should annotate (see tips below) and think about how you would give a Book Talk to your classmates or put together a digital presentation over the novel. All students will have <b>CHOICE</b> about how to demonstrate mastery, but will also be expected to share their <b>VOICE</b> in an essay that will be written in class.</p> <p><i>Assessments will be differentiated between college prep and honors. Direct ninth grade questions to <a href="mailto:meyerj@fultonschools.org">meyerj@fultonschools.org</a>, tenth grade to <a href="mailto:vwrens@fultonschools.org">vwrens@fultonschools.org</a>, eleventh grade to <a href="mailto:morrism1@fultonschools.org">morrism1@fultonschools.org</a> and twelfth to <a href="mailto:effordl@fultonschools.org">effordl@fultonschools.org</a>.</i></p>
<p><b>AP Language</b></p>	<p><b>Required:</b> You will need to obtain a copy of <i>Thank You for Arguing, third edition</i> by Jay Heinrich and read and annotate chapters 1, 2, 14, 20 and 25 (see tips below). You must also read and annotate <b>ONE</b> nonfiction book of <b>CHOICE</b> that is appropriate for AP Language. You may choose from any credible list you find on a website. For example: <a href="https://othslibrary.libguides.com/apenglish">https://othslibrary.libguides.com/apenglish</a>.</p> <p><b>Assignment:</b> As you read and annotate your choice book, make connections to what you read in the required chapters from <i>Thank You for Arguing</i>. Be prepared to write an essay in class that follows the requirements of the Argumentative Essay that is on the AP Language test. To better prepare for this essay, you should look at the Argumentative Essay expectations on <a href="http://AP Central">AP Central</a>.</p> <p><i>Direct questions to <a href="mailto:morrism1@fultonschools.org">morrism1@fultonschools.org</a></i></p>
<p><b>AP English</b></p>	<p><b>Required:</b> Read and annotate (see tips below) <i>A Streetcar Named Desire</i> by Tennessee Williams and a second novel of your <b>CHOICE</b> that is deemed to have literary merit. You may choose from any credible list you find on a website. For example: <a href="https://www.goodreads.com/list/show/149.AP_Literature">https://www.goodreads.com/list/show/149.AP_Literature</a></p> <p><b>Assignment:</b> As you read and annotate both books, be aware that you will be writing about and discussing the merits of both works. You will also be writing an in class essay that follows the requirements of the Open Ended Essay that will be on the test. To better prepare for this essay, you should look at the Open Ended Essay expectations on <a href="http://AP Central">AP Central</a>.</p> <p><i>Direct questions to <a href="mailto:karschnikj@fultonschools.org">karschnikj@fultonschools.org</a></i></p>

### Ideas for Annotating Text

- Underline, star, highlight, box, circle whatever words, phrases, or sentences that catch your attention
- Write brief comments in the margins on your observations about what is being said or done
- Record what you are reminded of (people, feelings, places, moods)
- Write questions you have or ideas that occur to you
- Record ideas that you agree or disagree and make connections to your own experiences
- Write summary comments and identify themes and rhetorical/literary devices being used

\*Gallagher, K. (2009) *Readicide*. Portland, ME: Stenhouse.